

Vincent DeLuca

Non-Union

New York

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Pronouns: He/Him

THEATER

<i>The Cherry Orchard</i>	Leonid Andreevich Gaev	The Irma Sandrey Theatre (Martin Balcameda, director)
<i>Dry Fall</i>	Douglas	The Irma Sandrey Theatre (Rebekah Raphling, director)
<i>(Not Another) Greek Tragedy</i>	Gregor	The Goldberg Theatre (Morgan Bramwell & Julia Cote, directors)
<i>Metamorphoses</i>	Midas / Ceyx / Orpheus / Narrator 2	CSI's Theater Lab (Maurya Wichstrom, director)
<i>Rossum's Universal Robots (RUR)</i>	Marius / Primus	CSI's Theater Lab (Ochanya Itodo, director)

FILM AND TELEVISION

<i>Sneakerhead</i>	Shane (supporting)	NYU (dir. Soleil Beares)
<i>Diamond in the Rough</i>	Unnamed (lead)	NYFA (dir. Jacob Numerick)

EDUCATION AND TRAINING

NYU's Tisch School of The Arts: BFA in Drama

The Lee Strasberg Theater & Film Institute

Method Acting: Tim Crouse, Kelsey Pietropaolo, Bill Balzac, Charlotte Arnoux, Gina Bonati, and Kirsten Russel

Voice: Zoe Chen

Speech: Nick Cianfrogna

Movement: Yoshiko Usami Sienkiewicz (Yokko) and Michael Ryan

Dance: Michelle Robinson

Singing: Bruce Baumer & Carmen Ezcurra

Stonestreet Studios

Rebecca Yasin, Cormac Bluestone, Malcolm Mills, Michael Warner, Lawrence Ballard, Cara Ronzetti, Gabriel Fyre-Behar

SPECIAL SKILLS

Languages: Spanish (Fluent)

Dialects: New York, Irish (Belfast).

Musical Instruments: Piano (beginner)

Performance: Improvisation, Comedy

Sports: Volleyball, Swimming, Rollerblading