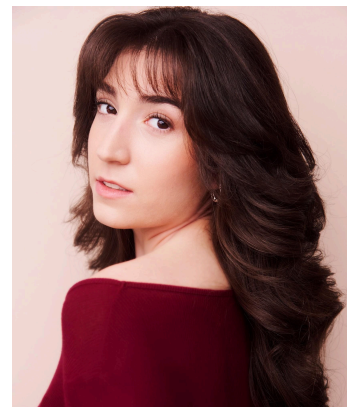


SAM REGENBOGEN (she/her)

thesamregenbogen.com | samregenbogen.creative@gmail.com

Height: 5'4" | Alto/Mezzo



THEATRE

<i>Forest High the Musical</i>	Ensemble u/s Mudd	The Players Theater
<i>The Bacchae</i>	Bacchae 6	Iris Cantor Theater / Kevin Kuhlke
<i>Horse Girls</i>	Trish	NYU Tisch Meisner / Emmie Collins
<i>Cymbeline</i>	Female Swing	NYU Tisch Meisner
<i>Almost, Maine</i>	Ginette/Marvalyn/Lendall	NYU Tisch Meisner
<i>Heathers the Musical</i>	JD	John W. Engeman Theater
<i>Spring Awakening the Musical</i>	Anna	John W. Engeman / Steven Dean Moore

TV/FILM

<i>Pushing</i>	Supporting	NYU Adv. TV Thesis / Caledonia Abbey
<i>Van Camp</i>	Supporting	Sarah Lawrence Thesis / Isabella Olsen
<i>My Mind's Refrain</i>	Lead	Thesis Short Film / Caitlyn Kaufman

VOICE ACTING

<i>The Queue: An Audio Drama</i>	Brittney/Summer	Levine Productions
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EDUCATION/TRAINING

NYU Tisch School of the Arts; BFA Drama

Minors - Business Entertainment, and Producing

- ★ The Meisner Studio
- ★ Atlantic Acting School
- ★ International Theater Workshop

Acting	Kevin Kuhlke, Nathan Flower, Karen Chamberlain, Mary Bitel, Naomi Livingstone, Carl Howell, Sarah Jane Schostack, Steven Dean Moore
Voice	Ana Christina (Gigi) Buffington, Quentin Moore, Steven Eng, Andrew Wade
Singing	Robbie Torres, Lisa Rochelle, Hannah Lundy Connell, Kita De Sesa
Dance (jazz, tap)	Krystyna Resavy, Robert Vail, Andrew Black, Daniel Feldman, Jamie Chandler-Torns, Abby Tatro
Combat	Travis Stanton-Marrero, Nic Coccaro

SPECIAL SKILLS

Acoustic & Electric Guitar (chords, fingerpicking, basic riffs), Piano (chords, basic sight reading), Ukulele, Reading Music, Music Theory, Bike Riding, Longboarding/Skateboarding, Basic Ice Skating, Cartwheeling, Vocal Growl, Movement Choreographer