ARTI ASEBEDO

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NYC THEATER

This Sea Great & Wide	Dalia	Chain Theatre *dir. Anya Josephs*
The Merchant of Venice	Prince of Arragon	Two Song Prod. *dir. Anya Josephs*
Rossum's Universal Robots	Nana	NYU MSNR *dir. Desiree Sanchez*
RENT	Ensemble	NYU Main Stage *dir. Orion Johnstone*
U.S Drag	Evan	NYU MSNR *dir. Ashil Lee*

STAGE

A New Brain	Gordon Schwin	Black Box Theater *dir. Adri Rodriguez*
25th Annual(..) Spelling Bee	Chip	Black Box Theater *dir. Miguel Cardenas*
A Christmas Carol	Peter Cratchit/Turkey Boy	Chino Community Theatre *dir. Jeff Deards*
21 Chump St	Andrew/Cousin #2	Black Box Theater *dir. Kevin Gasio*

CONCERTS

That's What We Call Pop Hits!	Vocalist	Tin Pan Alley
That's Show Biz, Kid	Vocalist	Tin Pan Alley
The Comeback Cabaret	Vocalist	Don't Tell Mama NYC

EDUCATION & TRAINING

New York University Tisch School of the Arts - BFA Acting

Meisner Acting (Karen Chamberlain), Williamson Movement (Kana Sato), Suzuki Movement (Shanga Parker), Clown Technique (Christopher Tramantana), Voice & Speech (Steven Eng, GiGi Buffington), Accents & Dialects (Steven Eng)

Atlantic Acting School - NYU Transfer Track

Acting (Tom Costello, Janice Amaya), Dance (Robert Vail), Voice (Quentin Moore),

SPECIAL SKILLS

Music: Flute, Saxophone, Ukulele, DJ

Accents: Cockney, Received Pronunciation, General Southern, Argentinian

Languages: English (Native), Spanish (Conversational)