

# Christiana Paloma Negrón

Height: 5'7

Eyes/Hair: Dark Brown

Voice Type: Mezzo-Soprano with Belt

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[Christiananegrón.com](http://Christiananegrón.com)

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## THEATER\*

*Waiting For Lefty*

Fayette

Tisch Drama Stage

(dir. *nicHi douglas*)

*Antigone*

Messenger

Atlantic Theater Company Stage 2

*Urinetown*

Penelope Pennywise

The Company Theater

*The Who's Tommy*

Ensemble

The Company Theater

*As You Like It*

Jaques

Royal Academy of Dramatic Art

*\*Full list available upon request*

## DIGITAL MEDIA\*

*\*Available Upon Request*

## TRAINING

### New York University

BFA Drama: Atlantic Acting School

Acting: **Neil Pepe**, Anya Saffir, Naomi Livingstone, Jessica Frey

Voice: Grant Chapman, Katie Bull

Dance/ Movement: **Robert Vail**, Kelly Maurer, Renee Redding-Jones

Royal Academy Of Dramatic Art: Shakespeare

Acting: Vivian Munn, Edmund Wiseman

Voice/ Speech: Andrew Cuthbert, Adrienne Thomas, Andrew Charity, Sam Malone

Movement: Angela Gasparetto

### **Addtl. Training: Fine Arts Center High School**

Vocal Training: 10+ Years Singing Training - Jessie Brownie, Alex Gravina

Comedy/Improv/Clowning: **West Hyler**, Andy Schneeflock, Kevin Laibson, Stephen Sobal

Dance: Tap, Jazz, Musical Theater

## SPECIAL SKILLS

Stage Combat: Certified in Broad Sword (Trained under **David Brimmer**, Zhenya Leverett, and Judy

Lewis-Ockler), Right/Left Splits, Southern Dialect, Acoustic Guitar, Choral Singing/Sight Singing, Red Cross

Certified Swimmer, U.S. Passport and Drivers License

