

# TYLER BOWYER

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## THEATRE

Twelfth Night!	Malvolio/Orsino (Lead)	Christopher Tramantana
The Chekhov Project	Konstantin/Chebudykin	Nathan Flower
Afterlife	Two (u/s. perf)	Malika Samuel
Concord Floral	8 (Supporting)	Mackian Bauman
R.U.R.	Alquist (Lead)	Desiree Sanchez
The Blessing	Copeland, Clovis, Jessie, Brother Thomas (Lead)	IRT Theater

## FILM

Killer Method (Short)	Lead	Sweet Biscuits
Raising the Dead (Short)	Supporting	Lucas Rizzo
Sylvie (Thesis)	Supporting	Sasha Hunt
The Last Shot (Thesis)	Lead	Arabella Sharkey

## TRAINING

*New York University*, Tisch School of the Arts, B.F.A.

NYU MSNR Studio - Primary Training, 3 Years

The Experimental Theatre Wing - Adv. Training, Senior Year

Acting Training - Nathan Flower (Meisner), Karen Chamberlain, Wendy Van Heuvel & Nora Woolley (Grotowski)

Vocal Training - Steven Eng, Gigi Buffington, and Lisa Sokolov (Embodied Voice Work)

Movement/Dance Training - Kana Sato Colla (Williamson), Brendan McCall (Alan Wayne), Bradley Ellis (Contact Improv), and Shenga Parker (Suzuki)

On Camera - Larry Ballard

Commedia Dell'arte & Clown - Christopher Tramantana

Voiceover - Simonne Serra

Auditions & Casting - Taylor Williams, Natalie Shinnick

Stage Combat - Travis Staton-Marrero

## SKILLS

Baritone-tenor singer, Intermediate guitar player, baseball and tennis player, improv, film crew experience, experience with filming, basic editing, graphic design (Premiere Pro, Photoshop, Sony Vegas), writing, sound design and music production (Fl Studio, Audacity), experience with directing, producing, and writing Driver's license, U.S. Passport, experience with British RP accent, basic Italian, experience with Irish accent, experience as a social worker (busboy)