

# Kathryn “Kat” Lau

Height: 5' 3" Eyes: Brown Contact: kcl7472@nyu.edu / (425)985-0509 Voice: Alto/Mezzo (F3 - F6)

## Experience

GEORGE GREY	Octopolis (Rehearsal Project)	Atlantic Acting School	Dir. Carl Howell
HERMIONE	A Winter's Tale	Royal Academy of Dramatic Art	Dir. Gary Lagden
TOM	Enemy of the People (Staged Reading)	Lee Strasberg Theatre and Film Institute	Dir. Lorca Peress
QIAOQIAO	Big Zoo	Tisch Drama Mainstage	Dir. Nana Dakin
BIRD LADY	Mary Poppins	Lakeside School	Dir. Michael Place
AMIANAS	As You Like It	Lakeside School	Dir. Alban Dennis

## Education

BFA Drama New York University	Atlantic Acting School	Naomi Livingstone, Carl Howell, Robert Vail, Quentin Lee Moore, David Price, Alana Barrett-Adkins, Katie Honaker, Todd Thaler, Rory Byrne, Ricardo Coke-Thomas
	National Institute of Dramatic Art	Screen Acting
	Royal Academy of Dramatic Art	Prose Scenes — Beru Tessema, Clown — Stephen Sobal, Voice — Adrienne Thomas, Andrew Cuthbert, Sam Malone; Verse Scenes — Vivian Munn; Movement — Angela Gasparetto; Stage Combat — Zhenya Leverett; Masque — Andrew Charity, Francesca Roche; Sonnets — Brigid Panet
	Lee Strasberg Theater and Film Institute	Method Acting – Tim Crouse, Marcel Simoneau, Gina Bonati; Voice – Nick Cianfrogna, Samantha Gilmore, Midori Nakamura; Dance/Tai Chi/Movement – Madeline Jaye, Ron Navarre, Michael Ryan, Michelle Robinson; Improv – Bill Balzac; Script Analysis – Lorca Peres; Dialects - Rachel Griesinger
Young Actor's Institute	Seattle Children's Theater	Audition Technique, Scene Study, Improv, Shakespeare, Dance, Acting for the Camera, Voice, View Points, Solo Shows, Documentary, Master Classes
Drama Class	Lakeside School	Alban Dennis, Michael Place, Jenny Estill
Classical Ballet Training	Academy of Russian Classical Ballet; Indiana Ballet Conservatory	Various
Private Singing Instruction	Various	Chris DiStefano, Katie Stevenson

## Special Skills

Broadsword (certified by BA) Springboard Diving, Mandarin Chinese, Latin, Vaganova Ballet (En Pointe and Pas De Deux), Ballroom (Waltz, Cha Cha, Samba, Rumba, Jive), Contemporary, Jazz, Modern, Tap, Lyrical, Hip Hop, African Jazz, Chinese Cultural, Russian Cultural, Driving, Piano, Beatboxing, Singer (Alto/Mezzo, belter) Tai Chi, Dialects: RP, MLE, Southern Irish, Southern American, Australian, New York, American Passport, Driver's License