

Noah Livingston

Eyes: Blue/Brown Hair: Brown Height: 5'10

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New York, NY
noah-livingston.com

THEATER

Tape	Jon	I.A.T.I Theater
As You Like It	Orlando	RADA
Awful People (Original Peice)	Garrett	IRT Theater
Skin/ Bones (Original Piece)	Carmin	Experimental Theatre Wing
Fainting Couch (Original Piece)	Mr. Haker	New York Theatre Fest
The Puccini Thing (Original Piece)	The Butler/ Mother	Playwrights Horizons
Gypsy	Webber/ Kringelein	Lee Strasberg Theatre
Sketch of New York	Various Roles	The Producers Club
Hedda Gabler	Judge Brack	Uproar Theatre Corp
1984	Syme	Youth Arts Foundation
Treasure Island	Jim Hawkins	Hong Kong Arts Center

FILM

The Faerie Queene (Indie Feature)	Lead	Brooklyn Film Festival
Meek (Indie Short)	Supporting	Montclair Film Festival
The People You Meet (Indie Short)	Lead	InDPanda International Film Festival
Daydream (Indie Short)	Lead	World Film Carnival
The Gift (Indie Short)	Supporting	Austin Revolution Film Carnival
Glass (NYU Narrative)	Supporting	Seattle Film Festival

VOICEOVER

The Room Next Door	Supporting	Audible
The Queue	Supporting	NYU Student Project

TRAINING AND EDUCATION

RADA (Royal Academy of Dramatic Arts)

Acting: Vivian Munn, Andy Hinds, Brigd Panet, Aoife Smyth

Voice/ Speech: Adrienne Thomas, Sam Malone, Andrew Charity, Andrew Cuthbert

Movement: Angela Gasparetto, Zhenya Leverett, Francine Watson Coleman

NYU Tisch School of the Arts BFA in Drama

The Lee Strasberg Theater and Film Institute:

Acting: Gina Bonati, Bill Balzac, Kelsey Pietropaolo, Tim Crouse

Voice / Speech: Hayley Jane, Nick Cianfronga, Midori Nakamura

Movement: Michelle Robinson Ron Navarre, Michael Ryan

Atlantic Acting School: Robert Vail, Carl Howell, Naomi Livingstone, Quentin Moore

Stonestreet Studios (Film and TV): Rebecca Yarsin, Cormac Bluestone, Larry Ballard,

Cara Ronzetti, Gabe Frye-Behar

Experimental Theatre Wing: Andy Arden-Reese, Lisa Sokolov, Brendan McCall

Maggie Flanigan Studio: Charlie Sandlan, Sara Fay George, Midori Nakamura

Anna Deavere Smith, Northwestern Cherubs, Stagedoor Manor, Interlochen Center for the Arts

SPECIAL SKILLS

Accents/Dialects: American (Standard, Southern, New York), British (RP, Cockney), Australian

Movement: Broadsword (w/ distinction from BASSC), Feldenkrais, Clowning, Commedia Dell'Arte,

Mask Work, Dance (Hip Hop, Ballet, Tap, Contemporary)

Additional: Improv (Short and Long Form), Classical Theatre (Shakespeare, Chekhov), Physical

Comedy, Intern at Wooster Group