

Aidan Martel

New York based

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816-482-6283

THEATRE

<i>Rosencrantz and Guildenstern are Dead</i>	The Player	LSTFI Main Stage
<i>One with the Fish</i>	Ezra	ETW Indie
<i>Present Laughter</i>	Roland	Ghostlight Theatre
<i>Love and Loss</i>	Various Roles	LSTFI Main Stage
<i>The Play That Goes Wrong</i>	Max	Raymore-Peculiar High School
<i>Footloose</i>	Willard	Raymore-Peculiar High School
<i>The Taming of the Shrew</i>	Tranio	Raymore-Peculiar High School
<i>Once Upon a Mattress</i>	Dauntless	Raymore-Peculiar High School
<i>Lost in Yonkers</i>	Arty	Raymore-Peculiar High School

OTHER EXPERIENCE

Student organized sketch comedy show; *First Contact*

Fleur Film Festival Finalist; *Blue Days* Directed by Theo Whitehead

Loungers, Thesis Film Directed by Theo Whitehead

EDUCATION

B.F.A Drama New York University: Tisch (The Lee Strasberg Theater and Film Institute, Experimental Theatre Wing)

TRAINING

ACTING: Kelsey Pietropaolo, Tim Crouse, Bill Balzac, Gina Bonati, Jacqueline Jacobus - Strasberg Institute, Andy Arden-Reese, Kate Whoriskey, Karl Green - ETW

FILM ACTING: Pat Kiely, Timothy Greenberg-Strasberg

VOICE & SPEECH: Midori Nakamura, Nick Cianfrogna, Sara Buffamanti - Strasberg, Jonathan Hart Makwaia - ETW

DANCE: Modern/Jazz, Ballet, Theatre Dance - Madeline Jaye, Michelle Robinson - Strasberg, Contact Improvisation- Bradley Ellis, Afro-Hatian Dance- Pat Hall & Pam Patrick - ETW

SINGING: Musical Theatre/Pop- Sakile Lyles - Strasberg, Benji Goldsmith - ETW

MOVEMENT: Michael Ryan - Strasberg, nicHi Douglas - ETW

SPECIAL SKILLS

Accents: British (RP, Cockney), General Southern, Southern Irish, New York, French, Australian, Boston **Singer:** Tenor **Instruments:** Intermediate Piano, Beginner Guitar and Ukulele, Beginner Drum Kit **Stage Combat:** Unarmed Certified with Recommendation **Other:** Juggling, Balancing objects on my face, Sleight of hand magic, Golfer, Bird call, Moonwalk, Drivers License