

Karis Assam

New York City Based / LA & Miami Local Hire

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+1 (321) 543-0153

Hair: Dark Brown

Eye: Dark Brown

5'2



Film & TV

<i>Trotline</i>	Lead	Independent Short Film
<i>Parqués</i>	Lead	Independent Short Film
<i>No Man Land</i>	Lead	Independent Short Film
<i>OLIVIA</i>	Lead	Independent Short Film
<i>SadSadSad</i>	Lead	Dir. Cara Ronzetti/ Stonestreet Studios
<i>Who We're Raising</i>	Lead	Independent Film
<i>The Viseli Case 3</i>	Lead	Dir. Malcolm Mills/Stonestreet Studios
<i>Cutting It Short</i>	Supporting	Shooting this summer - Dir. Edna L. Biesold

Theatre

<i>Bright Star</i>	Alice Murphy	HTEA Theatre Company
<i>The Multiverse of Friendship</i>	Trixie, Lead	Playwright Horizons
<i>Freaky Friday</i>	Ellie Blake	HTEA Theatre Company

Training

New York University, Tisch School of the Arts, BFA Drama, Fall 2025

Experimental Theatre Wing 2022-2024 - Grotowski with Andy Arden-Reese, **Meisner, August Wilson** with Rosalyn Coleman Williams, **Voice Embodiment** work with Lisa Sokolov, **Music Composition** with Jonathan Hart

Stonestreet Studios Residency Film & TV 2024-2025 - Michael Warner, Cormac Bluestone, Rebecca Yarsin, Liz Ortiz, Larry Ballard

Juilliard Summer Performing Arts - Musical Theatre & Vocal Training with Rachel Calloway

Maggie Flanigan Studio - Meisner Training with Charlie Sandlan and Erin Cherry

Special Skills

Accents: British & Southern, Singing range D2-A5, Guitar, Intermediate Dancing in the style of Broadway Jazz & Afro-Haitian, Eskrima, Swim, Cheerleading