

Remidy Destyn Dixon

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THEATRE

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| <i>The White Plague</i> | Annette/Daughter | The Public/ The Acting Company/ <i>Ann James</i> |
| <i>-in-cheif</i> | News | The Tank/ <i>Cecilia Bracy</i> |
| <i>Second Murderer</i> | Ann/Justine u/s | The Flea/ Soho Shakes Theatre Company |
| <i>The Dirty Ladies of P & P</i> | Maggie | The Tank/ New York Theatre Festival |
| <i>Romeo and Juliet</i> | Juliet | Gallery Players Theatre/ <i>Laura Livingstone</i> |
| <i>TheatreLife</i> | Bridget/Gracia | The Flea/ The Other Side of Silence |
| <i>The Game</i> | Natasha | NYU Tisch |
| <i>Taming of the Shrew</i> | Bianca/Lord | Powerhouse Theatre/ <i>Caley Chase</i> |
| <i>We are Gathered Together</i> | Soundpainter | Powerhouse Theatre/ <i>Max Reuben</i> |
| <i>US Drag</i> | Angela | NYU Tisch MSNR/ <i>Ashil Lee</i> |
| <i>Kinky</i> | Catch Up | CUNY SPS |

FILM

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| <i>Joanie's First Trip Around the Sun</i> | Lead | NYU Tisch Grad/ <i>Alex Maxwell</i> |
| <i>Casualty</i> | Lead | NYU Tisch / <i>Shreeya Jayabharathi</i> |
| <i>Scare Me Once</i> | Lead | NYU Tisch/ <i>Chelsea Watts</i> |

COMMERCIAL

Conflicts available upon request.

TRAINING

New York University | Tisch | Bachelor of Fine Arts

The Meisner Studio, Atlantic School of Acting, Stonestreet Studios

Acting: Nate Flower, Karen Chamberlain, Carl Howell, Naomi Livingstone, David Price, Katie Honaker, Amara James Aja

Voice & Speech: Gigi Buffington, Steven Eng, Quintin Moore, Alithea Phillips

On Camera: Ricky Coke-Thomas, Alana Barrett-Adkins, Mary McCann, Rebecca Yarsin, Larry Ballard, Michael Warner, Cormac Bluestone, Cara Ronzetti

Clowning: Chris Tramatana

Movement: Shanga Parker (Suzuki Method of Movement), Kana Sato Colla (Williamson Technique), Robert Veil (Dance)

Powerhouse Acting Training Program at Vassar College

SPECIAL SKILLS

Dialects: Standard British (RP), Southern

Dance: Jazz, Musical Theatre, Basic Tap, Hip Hop

Singing: Alto

Stage Combat, Cheerleading, Track, Voice Acting, Improv, Sound Painting, Intimacy Experience