

Maria Sablich

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www.mariasablich.com



Height: 5'1"

Eye Color: Hazel

Hair Color: Light Brown

Vocal Range: F3-C6

THEATER

<i>Ragtime</i>	Little Girl, Mother u/s	NYU Tisch dir. Kent Gash
<i>Titanic</i>	Kate Mullins	NYU Tisch dir. Ellie Handel
<i>Comedy of Errors</i>	Luciana	NYU Tisch dir. Paul Whitthorne
<i>Into the Woods</i>	Cinderella	Loewenberg Auditorium
<i>Cinderella</i>	Puppeteer, Portia u/s	NYU Tisch dir. Ellie Handel
<i>Radium Girls</i>	Grace Fryer	Loewenberg Auditorium
<i>Little Women</i>	Beth March	Spa City Theatre
<i>Theory of Relativity</i>	Catherine	Spa City Theatre
<i>Emma</i>	Emma Woodhouse	Loewenberg Auditorium
<i>Godspell</i>	Disciple - Day by Day	Spa City Theatre

CONCERTS & READINGS

The Comeback Cabaret at Don't Tell Mama NYC (Selected Performer)

New Musical Concert Staged Reading of *Walls* by Virginia Hart Pike (Principal)

TRAINING

NYU Tisch School of the Arts: BFA in Drama from the New Studio on Broadway (Spring 2026)

NYU Cross-School Minor: Business of Entertainment, Media, and Technology (Spring 2026)

Workshop: Matthew Scott, Rachel Hoffman of Telsey

Acting: Kent Gash, Paul Whitthorne, Tiffany-Rochelle Stewart, Keren Lugo, Christopher Betts

Voice: Howard McGillin, Chris Dilley, Eliseo Roman, J. Oconor Navarro, Melanie Vaughan

Dance: Jazz (Hollie Wright, Wendell Howlett, Natreia Blake), Ballet (Barry McNabb), Tap (Byron Easley)

COMPETITION & PERFORMANCE

Raise Your Voice: A Cabaret for a Cure at NYC's Symphony Space (Vocalist in Ensemble)

Proctor's High School Musical Theatre Awards (Best Actress Finalist)

SKILLS & HOBBIES

Intermediate Piano, Advanced Music Theory & Sight Reading, Accents: Standard British, Northern Irish, Yiddish, Shakespeare, Church Cantor, Tango, Beginner Acrobats, Clown, Neutral & Character Mask, Basic Puppeteering, Gingly Impression (Shrek), Children's Theater Director/Music Director/Choreographer experience, Retail experience, Passport, Driver's License