

KRISTOFER RYAN WILSON (he/him)

AEA | kriswilsonactor@gmail.com | 336.954.9133 | www.kristoferwilson.com

Eyes: Brown | Hair: Black | Height: 5'10"

THEATRE

WHERE THE MOUNTAIN MEETS THE SEA	Jonah	Ancram Center for the Arts/ Christopher Windom
CONFEDERATES	Abner/Malik	PlayMakers Repertory Co./ Christopher Windom
HERE THERE ARE BLUBERRIES*	Paul Salmons/Others	Shakespeare & Company/ Amy Marie Seidel
OAK*	Big Man	Shakespeare & Company/ R. M. Lawrence
THE WINTER'S TALE	Young Clown	Shakespeare & Company/ Tina Packersp
THE COMEDY OF ERRORS	Luce/Merchant/Servant (u/s Antipholus of S. PERF)	Shakespeare & Company/ Kate Kohler Amory
THE CAUCASIAN CHALK CIRCLE*	Simon/Various Characters	Nomad Theatrical Company/ Grant Neale
ROMEO & JULIET	Friar Lawrence/Prince	Lucien Theatre Company/ Co-Deviser
THE ORESTEA	Orestes	Columbia Graduate Theatre/ Dennis Oliveira
THE ORCHARD	Peter Lewis	Columbia Graduate Theatre/ Dennis Oliveira
VEGETARIAN*	Moory	Citizen Arts & Education/ Henry Alper

FILM/TV

BASHFUL (SAG Pilot) ^	Lionel (Lead)	Dir. Sam Centurion
CALIFORNIA ROLL (Short)	Levy (Supporting)	Tropical City Productions/ Sarah Kinsman Chute

EDUCATIONAL THEATRE

INTIMATE APPAREL	George Armstrong	Stella Adler Studio of Acting/ John Gould Rubin
THE TEMPEST	Prospero	Stella Adler Studio of Acting/ Nick Piacente
IN ARABIA WE'D ALL BE KINGS	Lenny	Stella Adler Studio of Acting/ Xavier Clark

EDUCATION/TRAINING

NYU TISCH SCHOOL OF THE ARTS - Stella Adler Studio of Acting (BFA in Drama)

Voice & Speech: Alithea Phillips, Xavier Clark, Christa Kimilicko Jones

Movement: Joan Evans, Mary Cavett, Suzi Takahashi, Joanne Edelmann, J. Steve White – Stage Combat

Acting: Tyrone Henderson, Antonio Merenda, Alice Saltzman

Shakespeare: Steve Maurice Jones, Ian Hersey, Angela Vitale

Audition Technique: Melissa Maxwell, Todd Thaler

Shakespeare & Company (Lenox, MA) – Summer Shakespeare Intensive

Gwendolyn Schwinke, Marie Ramirez Downing, Tom Giordano, Sheila Bandyopadhyay, Kristin Wold, Sarah Hickler, Susan Dibble, Ted Hewlett, Michael Hammond, Rebecca Goodheart, Andrew Borthwick-Leslie, Kristen Moriarty, Sarah Kate Anderson, Michael F. Toomey

Masterclasses: Nik Walker – Acting a Song, Andrew Wade – Voice & Text

New Play Readings: Miriam Silverman, Cusi Cram, Julian Sheppard

SPECIAL SKILLS

Singer – Baritenor: Belter & Mix | Dialects: US Southern, Barbados, British RP | Physical Devising | Valid US Driver's License (NC)
French Style Serving Skills | Poetry | Visual Arts | Cartwheel, Round-Off, Forward Roll | Basic Unarmed/Armed Combat

* READING/WORKSHOP

^ UPCOMING/CURRENT