

MARIAM YAR

mariamleenayar@gmail.com | (925) 819-4128 | 5'7" | Brown Hair | Blue Eyes | Mezzo-Soprano (G3-A5)

THEATRE

<i>Hamlet</i>	Gertrude	Shakespeare in the Square
<i>The Trial of Ubu</i>	Judge	Atlantic Theatre Company / Stage 2
<i>The Trojan Women</i>	Menelaos/Chorus	Atlantic Theater Company / Stage 2
<i>RENT</i>	Ensemble	NYU Tisch Drama Mainstage
<i>The Final Days...</i>	Brenna	NYU Lamplighters
<i>Clue</i>	Wadsworth	Dougherty Valley Performing Arts
<i>The Laramie Project</i>	Rebecca Hilliker	Dougherty Valley Performing Arts

FILM/TV

<i>The Break Up Box</i>	Lead	Cooper Union School of Art
<i>Waiting Room</i>	Lead	NYU Film & TV
<i>Obsessive and Compulsive</i>	Lead	NYU Film & TV
<i>Melody</i>	Lead	NYU Film & TV
<i>Ten Dollar Tango</i>	Lead	NYU Film & TV

EDUCATION AND TRAINING

NYU Tisch Drama

Atlantic Acting School, Experimental Theatre Wing

Acting: Neil Pepe, Rosemary Quinn, Anya Saffir, Naomi Livingstone, Montgomery Sutton, Andy Arden-Reese, Hilary Hinckle, Jessica Frey, Ricky Coke-Thomas, Karyn Casl, Rory Bryne, Andy Schneeflock

Voice/Speech: Katie Bull, Grant Chapman, Benji Goldsmith, Katie Honaker, Stephanie Machado, Doug Paulson

Vocal Training: Judith Tomsko

Dance/Movement: Nichi Douglas, Renee Redding-Jones, Robert Vail

Suzuki/VPS: Kelly Maurer

Stage Combat & Intimacy: David Brimmer, Judi Lewis-Ockler

SPECIAL TALENTS

German Broadsword and Unarmed Stage Combat Certified (Society of American Fight Directors), Accents: British (RP, POSH), New York (Bronx, Brooklyn), Persian, New Jersey, Southern (Standard American), Cheerleading and Stunt, Dance (Contemporary) & Movement Improv, Jennifer Coolidge impression, crochet, ear piercing scream.