

Owen McAnuff

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Ht: 6'0" Wt: 150 lbs Hair: Dirty Blond Eyes: Blue Voice: Baritone
Pronouns: He/Him/His

Education

Currently a fourth-year BFA student at NYU Tisch School of the Arts, studying Dramatic Arts. Trained at the Experimental Theater Wing, NYU Tisch Special Program: *Stanislavski, Brecht, and Beyond: Integrated Actor Training in Berlin*, and at the Lee Strasberg Theatre and Film Institute. Also received improv training at *Upright Citizens Brigade* (NYC).

Theatre

PROJECT	ROLE	COMPANY
<i>Heaven is a Tough Crowd (Upcoming)</i>	Ralph/Writer/Director	Experimental Theatre Wing
<i>The Monk & The Warrior (2026)</i>	Alexander the Great (Lead)	NYU Tisch Drama
<i>Coffehouse Chronicles w/ Richard Schechner (2026)</i>	F.K./The Sargent (Lead)	LaMaMa Experimental Theatre Club
<i>Girls Against God (2025)</i>	Father Michael (Lead)	NYU Tisch (Mainstage)
<i>She Kills Monsters (2025)</i>	Miles (Supporting)	Slemons Productions
<i>Live at the Limbo Lounge (2024)</i>	Ralph/Writer/Director	Experimental Theatre Wing
<i>Frozen Jr. (2022)</i>	Prince Hans (Supporting)	Maine State Music Theater
<i>Harry Jameson (2018)</i>	Young Harry (Supporting)	Pie Man Theater Company

Film & TV

PROJECT	ROLE	DIRECTOR/COMPANY
<i>Ballad of Vampire Ranch (Upcoming)</i>	Randy (Supporting)	Samantha Joia
<i>LUTHEAL (Upcoming)</i>	Zeke (Lead)	Rayven Paige
<i>Secrets of the Hollow School (2026)</i>	Andrew (Lead)	Zero Below Production
<i>P.S.P.A (2026)</i>	Franz Kümmer (Lead)	Self-Written/Directed
<i>Loungers (2025)</i>	Will (Lead)	Theo Whitehead
<i>IMinDoc (2025-2026)</i>	Various Roles (6 Episodes)	Self-Written/Directed
<i>Too Lit, Too Late (2025-Present)</i>	Host/Creator	Burnout Studios
<i>Roachkiller (2024)</i>	Eddie (Supporting)	35 Chambers Productions
<i>Just What I Like (2024)</i>	Brady (Lead)	Leon Alper
<i>Gravesend Season 3 (2024)</i>	Pool Party Guest	Amazon Prime Series
<i>Aroma Joes Ad Campaign (2022)</i>	Danny (Lead)	
<i>Vault of Horror (2019)</i>	The Zach (Lead)	Audible/Bill Dufris

Special Skills

Music: Singing (Baritone Voice), Vocal Jazz Improvisation, Guitar

Dialects/Accents: Literacy in International Phonetic Alphabet: British, Scottish, Irish, French, Australian, Russian, Maine, Boston, New York; Studied applied dialect work and Linklater technique with Doug Paulson at NYU, Embodied Voice Work with Lisa Sokolov, and Vocal Composition with Jonathan Hart.

Movement: Contact Improvisation, Merce Cunningham Training, Afro-Haitian, Suzuki Movement

Other: Advanced Improvisational, Stand Up, and Sketch Comedy Skills; Strong voice impression skills; working knowledge of French and German; Driver's license; Videography, Video-editing, & Content creation.

Accolades

Laughing Buddha Comedy Festival (2026 Quarter-Finalist)

New England's Funniest Comedian (2025 Runner-Up)

2025 NYU LA Pitch Fest (Semi-Finalist)

2025 Portland Maine Comedy Festival (Featured Performer)

Stand-Up Comedy Competition

Stand-Up Comedy Competition

Screenwriting Competition

Stand-Up Comedy Festival