



BECCA FORD

Education:

New York University, B.F.A. in Drama

Atlantic Acting Studio (Anya Saffir, Hilary Hinckle, Katie Bull)

Stonestreet Studios (Rebecca Yarsin, Cormac Bluestone)
2023-2025

Temple University, B.A. in Film
2021-2023

Info:

beccafordr@gmail.com

978-493-4244

New York, NY

Manager:

Rebecca Yarsin

rly@rlyandco.com

New York, NY

Skills:

Guitar, Electric Bass, Editing (Premiere Pro, Final Cut), singer/songwriter, videography, AFAA/NASM barre certified, 10 years of dance (jazz, ballet), singer in Madrigals choir (mezzo-soprano), hacky sack, slacklining, rock climbing (belay certified), headstand, chicken farmer, driver's license, valid passport, marketing/social media consultant (*Skydeo*, *Modern Barre Studio*, *Real Hot Yoga*) accents: NY, BOS, Texas, British (non & RP)

Credits:

Social Media Series

15 Second Film as Host/AD (460k followers)
Fallen Media Company

Commercials

Conflict available upon request

Music Videos

"Holy, Holy" by Geordie Greep
Director & Choreographer (remake)

"Mourning Dove" by Yue Blum
Director, Cinematographer, Editor (official video)

Film

Crag as Natalie (Lead)
Independent (Dir. Logan Desris)

Mills Girls as Helen (Lead)
Independent (Dir. Jake Amramowitz)

Theater

Waiting For Lefty as Agate Keller
NYU Mainstage, NYC (Dir. NicHi Douglas)

The Chekhov Shorts as Yelena/Varya
Temple Uni. Mainstage, PHL (Dir. Marcus Giamatti)

The Book of Everything as Margot Klopfer
Proscenium Circus, BOS (Dir. Jessica Harms)