

Soli Partovi

soli@partovi.org
415 828 1702

Non-Union

Hair: Brown
Eye: Brown
Height: 5'7
Vocal Range: Alto

Film & Television

Fowl	Supporting	Don Ahmad
Move In With Me	Lead	Don Ahmad

Theatre

Siblings	Tara (u/s with performances)	Gene Frankel Theater / Soli Partovi
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Educational Theatre

Soli Solo: A Yolo Variety Showlo	All roles (one woman show)	NYU Experimental Theater Wing / Soli Partovi
Hamlet	Hamlet (Amneth)	NYU Shakespeare In The Square / Audrey Cohen & Aarsha Mukherji
The Seagull, The Raven, The Fox, The Peacock, & The Old Dog	Masha	The Clemente Theater / NYU Tisch Pro-Funds Grant Recipients
Suspiria (Play Adaptation)	Dance ensemble/company member	Playwrights Horizons Student Project / Emma McAninch
Passage	S	UW School of Drama / Adrienne Mackey
Boxed Out	Diana	Edinburgh Fringe Festival / Ryan Weible

Training

New York University, Tisch School of the Arts, B.F.A Theatre

Atlantic Acting School—Anya Saffir, Naomi Livingstone, Andy Schneeflock

Stonestreet Studio for Screen Acting—Michael Warner, Cormac Bluestone, Rebecca Yarsin

Experimental Theater Wing—nicHi douglas, Andy Arden Reese, Peggy Pettitt, Rosemary Quinn

International Theater Workshop—Kevin Kulkhe

Vocal Training—Katie Bull & Grant Champman (Chuck Jones), Lisa Sokolov, Stephanie Machado

Dance Training—Afro-Hatian (Pat Hall), Hip Hop (Janelle Young)

Acting for Camera—Michael Warner, Cormac Bluestone, Rebecca Yarsin

Skills

Singing (Jazz, Soul, Musical Theater) Spanish (conversational), Hand-to-Hand stage combat, Improvisation, clown, US Passport, Driver's License, CPR + First Aid certified; can touch toes on a good day

Commercial conflicts available upon request