

HAILEY IRWIN

Non-Union

HEIGHT: 5'3"

PRONOUNS: She/Her/They/Them

THEATRE (select)

<i>As You Like It</i>	Charles/Corin/Adam/Jacques De Boys	The Classical Studio NYU — Daniel Spector
<i>For Heather</i>	Jane	Atlantic Acting School — Janice Olina
<i>The Tempest</i>	Sebastian	Canyon Crest Academy — Steve Lipinsky
<i>Puffs</i>	Wayne Hopkins	Canyon Crest Academy — Janine Marquie
<i>The Wolves</i>	#25	Canyon Crest Academy — Blake McCarty
<i>Hamlet</i>	Hamlet	Canyon Crest Academy — Steve Lipinsky
<i>She Kills Monsters</i>	Tilly Evans	Theatre School at NCR — Ben Cole
<i>The Comedy of Errors</i>	Adriana	Theatre School at NCR — Ben Cole
<i>Allegory</i>	Chorus Member	La Jolla Playhouse WOW — Sammi Cannold
<i>Stuck</i>	Feat. Ensemble	Canyon Crest Academy — Blake McCarty

FILM

<i>Counting On You</i>	Lead	Indie Short — Sophie Harasha, Nikia Fenix
<i>Beyond The Sea</i>	Lead	Student Film — Isabella Salle

TRAINING

New York University, Tisch School of the Arts, B.F.A in Drama, minor in Producing, 2026

Atlantic Acting School — Anya Saffir, Naomi Livingstone, Hilary Hinckle, Alana Barrett-Adkins

The Classical Studio — Daniel Spector, Darci Picoult

Voice and Speech — Grant Chapman, Katie Bull, Stephanie Machado, Katie Honaker, Donna Germain

Suzuki/Viewpoints Training — Kel Maurer, Shanga Parker

Movement/Contact Improv — Renee Redding Jones

Improv — Andy Schneeflock, Kevin Liabson, Elena Fishbain, Chloe Troast

Stage Combat — David Brimmer, Jo DiNozzi

Playwriting — Lizzie Olesker

New Play Readings — Miriam Silverman

SPECIAL SKILLS

Advanced improvisation skills in both longform and shortform (8 years), sketch comedy writing (3 years), stage combat (hand to hand, rapier, broadsword, quarterstaff, dagger, WWE style wrestling), driver's license, US passport, American Sign Language (4 years), southern rhotic, Dublin dialects.