

Kaia Poorboy

kaia.poorboy@gmail.com

Hair: Brown | Height: 5'3" | Eyes: Hazel

Film/TV/Voiceover

<u>Film/TV/Voiceover</u>	<u>Role</u>	<u>Director</u>
Cold Feet	Lead	John Cariani
Togather	Lead	Cara Ronzetti
Off Weeks (Apple TV)	Featured	Michael Showalter
Foster Dade (HULU Pilot)	Featured	Dan Minahan
Movements	Lead	Nick Pashoian
How to Rob Yourself	Lead	Anika Mathur
High Seas: A Space Head Media Audio Drama	Lead	Madeline Crowley

Theatre

The Symposium, with Madeline Miller	Lead	Charles Pepiton
A Midsummer Night's Dream	Supporting	Blake Edwards
Too Much Light Makes the Baby Go Blind	Lead	Cass Motschenbacher
IDHSAA Competitive Drama 4x State Champion	Competitor	Jared Helm

Commercial

Conflicts available upon request.

Training

	<u>Years</u>
New York University - Bachelor of Fine Arts in Drama	2023-present
Stonestreet Studios - Screen Acting and Production Residency	2025-present
- Rebecca Yarsin, Cormac Bluestone, Liz Ortiz, Micahel Warner, etc	
The Lee Strasberg Theatre & Film Institute - New York City	2023-2025
- Tim Martin Crouse, Bill Balzac, Zuhdi Boueri, Michelle Robsinson, etc	
The American Academy of Dramatic Arts - Los Angeles	Summer 2022
- Adam Chambers, Tiffany Berube, Tyler Townsend, etc	

Skills

Figure Skating (Women's Singles, Silver MITF)	Singing (Mezzo-Soprano)
Athletics (Soccer, Basketball, Swimming, Golf, etc.)	Dance (Jazz, Tap, Musical Theatre, Ballet, etc.)
Dialects (RP, Russian, Irish, Southern, etc.)	Languages (English and Conversational Spanish)

Enrolled Member of the Cherokee Nation
