

Clara Petry

New York, NY

claragpetry@gmail.com

Ht: 5'4" Eyes: Hazel Hair: Auburn

Theatre

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| A Midsummer Night's Dream | Helena | Royal Academy of Dramatic Art /Dir. Vivian Munn |
| The Tempest <i>devised</i> | Miranda | Royal Academy of Dramatic Art /Dir. Naeem Hayat |
| Dead to Us | Trish | Lee Strasberg Institute/Dir. Stephanie Rolland |
| Much Ado About Nothing | Hero | Wilson Players/Dir. Jill Roos |
| Dry Land | Ester | Playwrights Horizons Downtown |
| Love and Information | Ensemble | Playwrights Horizons Downtown |

Workshops

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| Girls Against God | Phoebe | Playwrights Horizons Downtown |
| Broken Lullabies and Goodbyes | Saylor | Playwrights Horizons Downtown |

Film

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| Cold Feet | Lead | New York University/Dir. Heather Hill |
| I See The End | Lead | Ballsle/Dir. Riley Brown |
| Satisfied | Lead | New York University/Dir. Daisy Elliot |
| You Can't Frighten Me Like That!* | Supporting | George Mason University/Dir. Valeria Verastegui |
| Forgive Thy Angel | Lead | Stevenson University |

Education

New York University: Tisch School of The Arts, BFA Drama, Minor in Producing, Expected 2026

Stern School of Business, Minor in Business of Entertainment, Media and Technology

Training

Playwrights Horizons Theatre School, Royal Academy of Dramatic Art, Lee Strasberg Theatre & Film Institute

Acting: Claudia Harrison, Vivian Munn, David Ryan Smith, Zuzanna Szadkowski, Jedadiah Schultz,

Tim Crouse, Jacqueline Jacobus; *Movement*: Evan Fisk, nicHi douglas, Angela Gasparetto; *Voice*:

Michael Rosas, Drew Drake, Adrienne Thomas, Andy Hinds; *Dialects*: Rachel Griesinger

Additional Training: HB Studio, Marlene Mancini, New York, NY

The Theatre Lab, Terah Harman-Saldaña and John Judy, Washington, DC

Skills

Dance - Choreography, Jazz, Modern, Musical Theatre, Contemporary, Ballet

Dialects - Received Pronunciation (RP), Irish, Southern American, General American

Improvisation, clowning, embroidery, sailing, equestrian, advanced friendship bracelet making, conversational

French, hand-to-hand stage combat, intimacy training, Alexander Technique, Grotowski training, Strasberg

training, valid Driver's License and Passport

Honors and Awards

British Academy of Stage and Screen Combat Broadsword Certification (BASSC)

*Best Drama Short Film Winner, GMU Film Festival