

# ALEXANDER DANISHMAND

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**Mobile:** +1 (614) 620 4082

**Residence:** New York, NY

**Height:** 6'2"

**Weight:** 190 lbs

**Build:** Athletic

**Eyes:** Hazel

**Hair:** Dark Brown

**Voice:** Bass-Baritone

## THEATRE

Inamorata	He/George	The Players Theatre (Off-Broadway)
Woof	Kai	Playwrights Horizons DT (Off-Off-Broadway)
As You Like It	Duke Senior	Royal Academy of Dramatic Art
Just Juliet	Romeo	Majorie S. Deane Theater (Off-Broadway)
Year of the Goat	Theo	Goldberg Theatre
Romeo and Juliet	Tybalt	Shakespeare in the Square
Red Light Winter / Breaking Point	Matt	Marilyn Monroe Theatre (NYU Tisch)
Kate Crackernuts	Headless Sheep	The Irma Sandrey Theatre (NYU Tisch)
And Then There Were None	Lombard	The Irma Sandrey Theatre (NYU Tisch)
Beauty and the Beast	Beast	The Theatre, Dubai
Hamlet	Hamlet	Danú Theatre
Beetlejuice	Beetlejuice	Dubai Opera House
One Man, Two Guvnors	Francis	Danú Theatre
The Voice of Tolerance	Principal Character Track	La Perle by Dragone
Hairspray	Edna	Dubai Opera House

## FILM

The Phoenix of the Streets	Lead	Independent Short Film
Blind Date	Lead	Independent Short Film
Davis, Lewis, & the Director	Lead	NYU Film / Danny Lee
The Letter	Lead	NYU Film / Diego Barraz
Hooper's Asylum	Lead	NYU Film / Oliver Stemmler
All Hail Der Erlkönig	Lead	NYU Film / Gabriel Busaneli

## TRAINING

NYU Tisch School of the Arts, BFA Drama, Class of 2026

The Lee Strasberg Theatre & Film Institute: *Robert Ellermann, Gina Bonati, Jacqueline Jacobus, Tim Crouse, Bill Balzac, Midori Nakamura, Michael Ryan.*

Experimental Theatre Wing: *Kevin Kuhlke, Wendy Vanden Heuvel, Nora Woolley, Lisa Sokolov, Bradley Teal Ellis, Peggy Pettitt.*

Stonestreet Studios: *Rebecca Yarsin, Nick Mills, Cormac Bluestone, Lawrence Ballard, Michael Warner.*

Royal Academy of Dramatic Art: *Shakespeare Prose, Verse, Sonnets, Speeches, Voice, The Acting Voice, Voice into Text, Expressive Movement, Clown, Armed Combat, Contemporary Shakespeare, Poetry, Madrigal Singing, Period Dance.*

Maggie Flanigan Studio: *Meisner, Chekhov, Mask and Character.*

Tisch Private Voice Training: *D2-F#4 (not including mix or falsetto).*

## SPECIAL SKILLS

Accents & Dialects: American (various), British (RP and Regional), European (various). More available upon request.

Martial Arts (19 years): 4th Degree Black Belt (Master) in Tang Soo Do. Proficient in various other styles.

Stage Combat & Broadsword certified (with Distinction) by The British Academy of Stage & Screen Combat.

Piano (Intermediate), Dancing (Musical Theatre, with basic training in: Ballet, Jazz, Salsa), Driver's License, US Passport.