

Leynah Nguyen

408.442.0224

leynahnguyen@gmail.com

Height: 5 ft. 6 in.

Hair: Black

Eyes: Black

Voice: Mezzo (F3-A5)

EDUCATIONAL THEATER

| | | |
|------------------|-------------------|--|
| Kate Crackernuts | Wilhema | NYU Strasberg/Lauren Spencer, Director |
| Fahrenheit 451 | Helen, u/s Beatty | NYU Strasberg/Attilio Rigiotti, Director |
| The Rhino | Ma | NYU StudentWorks/Petunia Hu, Director |
| Closer | Alice | NYU Strasberg/Bill Balzac |

FILM

| | | |
|--------------------------|----------------------|-----------------------------------|
| Peas | Casey (Lead) | Short Film/Cece Tsow, Director |
| Tie the Knot | Woman (Lead) | Short Film/Ella Skye, Director |
| Don't Come Home Too Late | Carmryn (Supporting) | Short Film/MengNa Zheng, Director |

TRAINING/EDUCATION

New York University - BFA in Drama

Lee Strasberg Theatre & Film Institute

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|--------------------|--|
| Method Acting | Bill Balzac, Robert Ellermann, Jacqueline Jacobus, Gina Bonati, Tim Crouse, Kelsey Pietropaolo, Lorca Peress (Script Analysis) |
| Acting for Film/TV | Sam Morales, Zuhdi Boueri |
| Voice | Midori Nakamura (Linklater Technique), Sakile Lyles (Singing) Nick Cianfrogna (Speech & Dialect) |
| Movement | Michelle Robinson (Jazz, Musical Theater, Salsa), Olivia Reed (Musical Theater), Michael Ryan (Feldenkrais Technique) |

Experimental Theatre Wing

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|----------|---|
| Acting | Nora Woolley, Wendy Vanden Heuvel, Kevin Kuhkle, Andy Arden-Reese, Karl Green (Clown) |
| Voice | Lisa Solokov |
| Movement | Bradley Ellis (Contact Improv), Brandon Washington |

Private Instruction

Collin Ellsbury (Singing)

SPECIAL SKILLS

Driver's License & US Passport, Advanced Piano Player, Clown & Improv experience, Intermediate Dancer (Jazz, Contemporary, Hip Hop, Contact Improv, Musical Theater, Salsa), Dialects: Vietnamese (Northern & Central), Southern.