

# SANTIAGO GRIMAN

(281)-665-0302

santiago.grimanc@gmail.com

HAIR: Black

EYES: Brown

HEIGHT: 5'8"

PRONOUNS: He/Him

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## THEATRE

<i>Mojada</i>	Jason	Feminist Theatre Company
<i>The Dependents</i>	Alex	PHTS Project
<i>Untitled Adrian Einspanier</i>	Julian	Primary Stages Staged Reading
<i>College Comedy Night</i>	Improv	Upright Citizens Brigade
<i>Romeo and Juliet</i>	Benvolio/Friar	MCHS Theatre Company
<i>Los pecados de iberia</i>	Jonah	Stages: Sin Muros Latinx Festival
<i>House of Jake</i>	Artist Jake	Broke People Play Festival
<i>Clue</i>	Wadsworth	Stageworks Theater
<i>Medea</i>	Jason	Mayde Creek High School

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## FILM

<i>Because of You</i>	Lead	NYU Thesis (dir. Michelle Andia)
<i>I Can Feel the Earth Beating</i>	Lead	NYU Experimental
<i>The Ryans</i>	Supporting	NYU Sight and Sound
<i>Counselor Meeting</i>	Lead	NYU Sequence and Framing

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## TRAINING

New York University - Tisch School of the Arts BFA in Drama (Class of 2026)

Playwrights Horizons Studio

Acting: Jedadiah Schultz, David Ryan Smith, Nick Mills

Movement: nicHi Douglas, Evan Fisk

Lee Strasberg School of Theatre and Film

Method: Robert Ellerman, Kelsey Pietropaolo, Tim Crouse, Jacqueline Jacobus

Feldenkrais: Michael Ryan

Film and TV: Sam Morales, Zudhi Boueri, Rachel Lin

Atlantic Acting School

Tom Costello, Janice Amaya, Quentin Moore, Katie Bull,

Audition: Rebecca Yarsin, Todd Thayler

Dance: Robert Vail

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## SPECIAL SKILLS

Native Spanish speaker (Venezuela), improvisation skills (Dangerbox NYU), experience in playwriting and directing, roller skating, movement, Houston Local Hire, NYC local hire, Atlanta local hire