

Gabrielle Monet Davis

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Non-union

Ht: 5'4"

Hair: Dark Brown

Eyes: Dark Brown

Pronouns: she/her/hers

Educational Theater

The Minutes

Aminta/As you Like It

Little Women

Fabulation, or the Re-Education of Undine

Arsenic And Old Lace

You Can't take it with you

Mrs. Blake

Phoebe, Cupid

Spotlight

Stagehand

Officer Klien

Essie

The Lee Strasberg Theatre & Film Inst.

Florence The La Pietra Players

Granbury Theatre

Jubilee Theatre

I.M. Terrell Theatre

I.M. Terrell Theatre

Dance

Winter extravaganza

Ensemble

I.M. Terrell Dance

Training

New York University

August 2022- Present

New York University, Tisch School of the Arts, B.F.A Theatre

Experimental Theater Wing- Kevin Kulke, Rosemary Quinn, Catherine Coray, Celestine Rae, Kenneth N Mtichel, Andy Arden-Reese, Rosalyn C. Williams, Brandon Washington, Pat Hall, Doug Paulson, Ryan Hudzk, Jonathan Hart Makwaia, Kate Woriskey, Alex Albrecht, Benji Goldstein, Sean Donovan

The Lee Strasberg Institute for Film and TV- Rachel Lin, Bill Balzac, Tim Crouse, Sam Morales, Olivia Reed, Carmen Ezcurra, Sergei Tcherkasski

Vocal Training- Tyley Ross, Doug Paulson, Ryan Hudzk, Jonathan Hart Makwaia, Carmen Ezcurra, Benji Goldstein

Dance Training- Afro-Haitian (Pat Hall), Afro-Caribbean (Careitha Davis), Movement (Brandon Washington & Sean Donovan), Musical Theater (Olivia Reed), Methods of Movement (Alex Albrecht), Contact Improv (K.J Holmes & Bradley T. Ellis)

Acting for Camera- Rachel Lin, Sam Morales

Jubilee Theater, intern

August 2021- August 2022

Special Skills

Thech: Intermediate Stagecraft

Dance/Movement: Beginner Modern, Beginner Jazz, Beginner African, Step, Beginner Ballet

Other: Improvisation, Art, Accent (Southern, Cajun), Contact Improv, Rollerskating, Baking, Ice skating, Bowling, Pool, Eskrima,